

Stefan Ernsting

Author, Editor, Translator

Born: 12/12/1969 in Frankfurt/Main

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Publications

Book: "Der Phantast Alexander Moritz Frey oder Hitler schießt dramatisch in die Luft"

(Atrium Verlag, Zürich, Hardcover, 2007)

"Hitler's years in the German army during World War I have long been a mystery due to the lack of eyewitness accounts. Now a memoir written by a forgotten German author of fantastic literature has been rediscovered -- and sheds new light on the Führer."

(<http://www.spiegel.de/international/zeitgeist/0,1518,478359,00.html>)

English info: http://www.translabor.de/Bookinfo_AM_Frey.pdf

Book: "Dean Reed - Der rote Elvis oder das kuriose Leben eines US-Rockstars in der DDR" (Aufbau/Kiepenheuer Verlag, Berlin, Paperback, 2005 / Hardcover, 2004)

The strange story of socialism's biggest rockstar. Also a documentary:

www.derroteelvis.de

RED SUEDE SHOES - Dean Reed, The Iron Curtain Elvis:

<http://www.spiegel.de/international/0,1518,466847,00.html>

English info: http://www.popmoderne.de/The_red_Elvis_Info.pdf

Film, TV & Web TV

“Hotel Lux (Feature film, Germany, 2011)

- Consultant and research

Ikono Menasa (Arabsat HDTV, since 2010)

- Managing editor, social media for the Arab HD art channel. www.ikonomenasa.tv

“Beneath Hill 60” (Feature Film, Australia, 2009)

- Consultant and translator.

Art Dubai 2009

- Producer of a short daily show on screens at the fair, documentation of panel talks and short documentary about the fair.

“Chew the Fat” (Guggenheim Museum/New York, Neugerriemschneider/Berlin, 2007-2008)

- Consultant/Editor for 12 Movies by Rirkrit Tiranavija. See www.ttdocs.com)

“Science of Horror” (Totho, 90 min., Germany, 2008)

- Consultant and script doctoring for a documentary about the horror genre.

www.scienceofhorror.de

“Dean Reed-The Red Elvis” (Totho / Neue Visionen, 90 min., Germany, 2007)

- Documentary based on my book about socialism’s biggest pop star, Dean Reed. Premiered at the Berlin Film Festival 2007.

- **English Info:** http://www.popmoderne.de/The_red_Elvis_Info.pdf

“Südwild” (Bavarian Television B3, Munich, 2008)

- Managing Editor: working with teenagers on a daily TV show in various Bavarian cities

“Stadt in Angst” (Soulcage Department, Bremen, Germany, 2003)

- Short screenplays and consulting

Translations (German/Englisch)

Translabor (since 2009)

- Freelance translator and subtitles for various clients. See www.translabor.de

SKY / Creation Club (CC) (since 2007)

- Translator for numerous TV documentaries ("History Channel", "Discovery Channel", "Biography Channel")

"Close to the Knives – Memoirs of Disintegration" – Novel by David Wojnarowicz (Mox und Maritz Publisher, Bremen, Hardcover, 2006)

Interfilm – Short Film Festival (Berlin, 2007)

- Live interpreter for panel talks.

"Another Country" (Berlin, 2002-2007)

- Translation Service

Internet

ikono.tv (Art TV Channel, Berlin, since 2008)

- Producer, Managing Editor, Blogger, Social Media. www.ikono.tv

Yelp.de (2010)

- Consulting and content for the launch in Germany. www.yelp.de

Durchblixx.com (2005, not realized)

- Consulting and managing editor

- Website for youth protection. Client: Freiwillige Selbstkontrolle Fernsehen (FSF)

Zoon.com (Volkswagen, 1999-2001)

- Managing editor for various Volkswagen projects (zoon.com, autolernwerkstatt.de)

Lunchables.de (Kraft Jacobs Suchard, 1998)

- Conceptor, Managing editor

Popmoderne Blog (since 1999)

- Bilingual popculture blog at stern.manilasites.com, 1999 -2000, news.antville.org, 2000 -2008 and popmoderne.wordpress.com since 2009

Print

Freelance writer for “Global Post”, “Junge Welt” & “taz – die tageszeitung”, “Rolling Stone”, telepolis.de, “TV Diskurs”, “Zitty Berlin” and others (since 1990)

“**Last Order: Battle Angel Alita**”, No. 1-15 & Other Stories (Carlsen Comics, 2002-2011)

- Editor for Japanese comics (Mangas)

“**Dragongirls**”, No. 1-8 (Carlsen Comics, 2002-2006)

- Editor for Japanese comics (Mangas)

“**TwentyOne**” (Agenda21 /City of Bremen, 1999)

- Conceptor & editor in chief for a free monthly paper in Bremen which won the “European Newspaper Award 1999” (Medium Magazin) in the category “Innovation”

“**Panel – Ambixioux Comix**” (1990-current)

- Publisher, editor and author for one of the most respected international comic-magazines.

- Awards: “Best International Independent Magazine” 2002 (Comicfestival Sierre, Switzerland), “Prix Alph-Art” for “Best International Independent Magazine” 1998 (Angouleme, France), ICOM-Award for “Best German Independent Publication” 1998, 2000 and 2002 (Comic Salon Erlangen, Germany)

“**Mix**” (Monthly City magazine, Bremen, 1997-1999)

- Managing editor for the “V.I.P. Partyzone”

“**Delmenhorster Tageblatt**” (1996-1997)

- Editor for a monthly supplement about youth culture

“**taz bremen**” (1992-1999)

- Freelance writer with a regular column (“Dr. Blohm & Herr Voss”) for the daily newspaper.

Inhouse (Gewoba, 1997-1998)

- Managing editor, customer magazine

Booking & Promotion

Another Country Bookshop (2000-2005)

- Booker and promoter for readings and small music events

Kamikaze Konzerte (1993-1999)

- Freelance booker in Bremen, Germany for more than 250 bands from all over the world and two international film festivals

European Tour Manager

- Propagandhi (1996, 2001, 2002, 2004, 2009) and I-Spy (1995) from Winnipeg, Canada, 88 Fingers Louie from Chicago (1996), F.Y.P. from L.A. (1997), Miozän (1993, 1995), A.S.E. (1998)

Campaigner & Promoter (1994-1998)

Hubert Kenkel Promotion, Vienna, Cologne, Munich, Nürnberg, Hamburg
- Promotion for exhibitions like "Greenpeace-World of Whales"

Education

University Bremen

English and Political Science, 1991-1997

Assistant teacher for German

Long Lake High School, Minnesota, USA (1991)

University Hannover

English and Political Science, 1990-1991

Skills

Office, Photoshop, Dreamweaver, HTML, Social Media, 3D

Languages

German (level: native speaker), English (level: expert)

References available upon request

Stefan Ernsting, January 2012